

BRING PROTECTION

An Exercise In Cliches

by

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Cast of Characters

Janet Elliot:

A shy, dumpy female voice actor, 20's

Van Dyne:

Egotistical aging male movie star, 50's

The Director:

Earnest male movie director, 40's

Scene

Inside a cramped Los Angeles recording studio editing a movie trailer.

Time

Summer, 4pm, July 7th, 2008

ACT 1

SETTING: A sweltering Los Angeles recording studio.

AT RISE: Janet Elliot is standing facing THE DIRECTOR, who is sitting off stage.

JANET

(Janet clears
her throat as
she prepares
to read. Just
as she is
about to
speak she is
interrupted.)

In a world of --

VAN DYNE

(Van Dyne
barges into
the room
from stage
left holding
a script.)

Let's get this show on the road! I have places to go and people to see.

JANET (Softly)

But today is the only day we can do this.

VAN DYNE

People. to. see.

THE DIRECTOR (Mumbling)

(THE DIRECTOR
Removes an
object from
his pocket
and takes two
pills)

I knew it was a little too quiet.

VAN DYNE

Hey don't you die on me man.

THE DIRECTOR (Sarcastically)

Like I haven't heard that before. Action!

JANET

(Clears her
throat and
readies the
script in
front of her)

JANET (Cont.)

In a world of --

VAN DYNE

Yadda. Yadda. Yadda.

JANET

(Confused,
Janet stops
reading her
script.)

VAN DYNE

Monkeys with type writers can write better than this.

THE DIRECTOR

VAN DYNE

Cut!

It's true.

THE DIRECTOR

What part of cut don't you understand? Take it from the top.

JANET (Irritated)

In a world of limited possibilities, one man will rise up --

VAN DYNE

DOH! Line?

JANET

(Throws her
hands up as
if to say,
"What now?"
She whispers)

And change everything.

VAN DYNE

Exsqueeze me?

JANET (Whispering)

... And change everything

VAN DYNE

Does she come with a volume button?

THE DIRECTOR (Annoyed)

Do it again.

JANET

In a world of limited possibilities, one man will --

VAN DYNE (Bored)

Change everything ... Are we done yet?

JANET

(Janet
throws her
script in
the air.
Everyone in
the room
stops to
stare at
her. She
quickly
picks up the
script.)

This is a sorry sight ...

VAN DYNE

What crawled up your ass?

THE DIRECTOR (Annoyed)

It's probably a case of the Mondays, you idiot.

VAN DYNE

You need lotion and a special comb to get rid of those.

JANET

(Smacks her
forehead with
the script in
disbelief and
clears her
throat to
gain
everyone's
attention)

We're going to be the laughing stock of the whole industry!

THE DIRECTOR

Right. Right. VD, there are ladies present.

VAN DYNE (Laughing)

VD? Hilarious!

THE DIRECTOR (Annoyed)

I'm one trailer away from retirement, please shut up so we can end this.

JANET

In a world of limited possibilities, one man will rise up.

VAN DYNE

And. Change. Everything.

JANET

This Summer, Van Dyne is ... The Penetrator.

VAN DYNE

That's what she said!

JANET (Screaming)

ARRRRRRRRRRGGGGGGGGGGHHH!

(Janet walks
over and
kicks VAN
DYNE in the
balls.)

Suck on that demon seed!

VAN DYNE

(Faints and
hits the
floor)

THE DIRECTOR

HA! HA!

JANET

Now, where were we?

VAN DYNE (high pitched voice)

Is that all you got?

JANET

You can't get too much of a good thing

(Janet turns
around and
kicks Van
Dyne.)

THE DIRECTOR

Come hell or high water, we will finish this. Van Dyne, if we don't, I'm leaving you alone with her. Action!

JANET

In a world of limited possibilities, one man will rise up --

VAN DYNE (High Pitched Voice)

And change everything ...

JANET

This Summer, Van Dyne is The Penetrator. ... On May 3rd, you better bring protection.

(BLACKOUT)

(END OF SCENE)